

**GIACOMO PUCCINI**  
***MANON LESCAUT***  
***INTERMEZZO ATTO III***

Trascrizione per Concert Band  
di  
**MASSIMO PICCHIONI**

SERIE CONCERTO  
TRASCRIZIONI PER BANDA DI SINFONIE, PRELUDI e INTERMEZZI DA OPERE

EDIZIONI MUSICALI MASTER SYMPHONY

Lento espressivo = 50

5

Picc. (+ Fl. 3)

Fl. 1-2

Ob. 1-2

C. Ingl.

Fag. 1-2

Cl. Mib

Cl. Sib 1

Sosteneando  
1° solo

Cl. Sib 2

Cl. C.

Cl. B.

1° solo

p con espressione

Sax C. 1-2

Sax. T.

Sax. B.

p

Tr. Sib 1

Tr. Sib 2-3

Cnt. Sib 1-2

Cor. FA 1-2

Cor. FA 3-4

Tbn. 1-2

Tbn. 3

5

Tenor Horn (Flic. Ten.)

Flic. B.  
Euf. 1-2

Tuba

1° solo

p

5

Ar.

5

Tim.

Tamburo

Cassa

17

Picc. (+ Fl. 3)

Fl. 1-2

Ob. 1-2

C. Ing.

Fag. 1-2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. C.

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Tr. Sib 1

Tr. Sib 2-3

Cnt. Sib 1-2

Cor. FA 1-2

Cor. FA 3-4

Tbn. 1-2

Tbn. 3

Tenor Horn (Flic. Ten.)

Flic. B. Eeuf. 1-2

Tuba

Ar.

Tim.

Tamburo

Cassa

23

Picc. (+ Fl. 3)

Fl. 1-2

Ob. 1-2

C. Ing.

Fag. 1-2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. C.

Cl. B.

Sax. C. 1-2

Sax. T.

Sax. B.

Tr. Sib 1

Tr. Sib 2-3

Cnt. Sib 1-2

Cor. FA 1-2

Cor. FA 3-4

Tbn. 1-2

Tbn. 3

Tenor Horn (Flic. Ten.)

Flic. B. Eeuf. 1-2

Tuba

Ar.

Tim.

Tamburo

Cassa